





APRON LINE — FRONT OF THE STAGE CLOSEST TO THE AUDIENCE
PIT WALL — AS APRON LINE IF PIT IS UNCOVERED

PIT — ORCHESTRA PIT (USUALLY COVERED TO CREATE APRON)
HEMP BAR — FLYING BAR WHICH CAN BE HAULED UP AND DOWN ON ROPES
FIXED BAR — FLYING BAR WHICH DOES NOT GO UP AND DOWN
SPOT LINE — SINGLE ROPE WHICH CAN BE HAULED UP AND DOWN
TABS — CURTAINS COVERING THE WHOLE STAGE PARTING IN THE MIDDLE
BORDER — HORIZONTAL CURTAIN HIDING EQUIPMENT/SCENERY AT HIGH LEVEL
LEG — VERTICAL CURTAIN HIDING THE SIDES OF THE STAGE
STAGE LEFT — LEFT FROM THE PERSPECTIVE OF THE ENTERTAINER
AUDITOIRUM LEFT — LEFT FROM THE PERSPECTIVE OF THE AUDIENCE

BASED ON SURVEYS CARRIED OUT IN 2022/2023 BY ROBIN MYERSCOUGH—WALKER, BRUCE J WILLIAMS, AND DAVID SMITH CAD PREPARED BY DAVID SMITH AND BRUCE J WILLIAMS ©2023 SINODUN PLAYERS & WALLINGFORD CORN EXCHANGE LTD